

## **Comprehending Asian History through Numismatics Gallery and Museum: The Concept and Merchandise**

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### **Abstract**

*Museums are important places for disseminating cultural ideas into the community. This is prolifically done through conservation of rich heritage and which is further made available for public access in understanding and interpreting the glorious past. In the field of Classical Studies, in particular, where the quantity of sources is very restricted, coins constitute a major body of historical, economic and artistic material and evidence. Following article focuses on developing numismatic culture in Asian countries by establishing Coins and Medals Departments and Museums, further structuring them into a Research centre. The article converses on conservation of the coins, international eminence, Museum as repository and associated profitable trade. Information on various institutions pertaining to Asian numismatic studies, structure of the coin gallery, centre for research and scholarships for numismatist available is further discussed.*

**Keywords:** *Numismatics, Museum as repository, Structure, Research, Scholarships, Trade.*